

HEARTH AND BOUDOIR

MATTERS OF GENERAL INTEREST TO OUR FEMININE READERS.

Two Visiting Toilettes That Are Among the Swellest of the Latest Modes—Making the Proper Choice of Hats—Novelty in Veilings.

In Choosing Hats.

If a woman has sharp or decidedly prominent features let her avoid hats that are set back or off the face. Such a woman should wear a hat brought well forward, and hair should be as fluffy as possible, and a becoming veil will do wonders. Sharp outlines in hats should also be avoided by her. Lace edges and indented trims are good.

If the features are irregular, a hat with the brim crushed here and there is usually a suitable setting. The woman with a prominent nose has much to contend with. Her hats should avoid severeness in outline and should be set well forward, so that the prominent feature will appear a little less in size. On the other hand the woman with a small or flat nose should not wear a hat that projects sufficiently to make the nose appear even more insignificant, nor a large hat that dwarfs it.

A hat under medium in size, and with small flowers or short tips, or rows of moderate size should be worn. With a small face and features huge picture hats should never be worn, even if the figure be tall and slight enough to carry them.

Vogue of the Bolero.

The smartest dressmakers and tailors assert that the bolero is designed to take the place of the very long coat which was so much in vogue last season. However, few women still cling to the long semi-fitting coats, blouse coats and loose house coats with vests, belts and short basques. Heavy hand embroidery, openwork inset combined with raised embroidery, with an added outlining of soutache linen braid, are fancies of the moment.

Visiting Toilette.



Reseda green cloth with trimmings of green velvet and green braid.

Separate Waists.

The separate waist holds a place of honor in the early showings of the specialty shops. There is nothing to take the place of the dainty white waist as the "dominant third" of the three-piece suit. Fashion has failed to fill its place with the waist of lace or chiffon or crepe de chine exactly matching the color of the suit. The lingerie waist is preferred to that of silk or satin. It is a lingerie waist that differs markedly from its predecessors of last season. It shows far

less fullness and has scarcely a suggestion of blousiness. The woman of full figure wears her blouse drawn down into the belt or girdle quite trimly, while she of more girlish lines has its scant fullness shirred into the belt in a manner that suggests graceful curves without the appearance of bagginess that all slim sisters adopted a season or so ago.

The finest of handkerchief linens is chosen to fashion these delightful lingerie blouses.

Visiting Toilette.



Black velvet and white guipure cloth. White cloth vest.

Novelty in Veilings.

A charming veiling novelty is of chiffon imprimé, or printed chiffon (although the shop girls all call it by the first name, giving it the English spelling value), in which the ground is a very sheer but firm chiffon, and the printing of floral sprays and designs is so cleverly managed that both sides are exactly alike. Some of them are finished with a plain chiffon border, hemstitched to the printed goods, while others make use of ribbons—plain, fluted, crimped and plaited—with the most novel effect.

The girl with the long and slender features can indulge in the voluminous finish to her veil, but she of the round, plump face will find that the plain border is far more becoming.

Smart Walking Skirt.

A smart walking skirt is fashioned in blue cheviot in ten gores, each gore showing a narrow piping of blue velvet. Two bands of the velvet finish the skirt, which are of the continuous strap variety, overlapping in points at every gore and finished with a large blue velvet covered button. There is a coat to match, coming to the hip line and loose fitting, with narrow panel seams back and front to match the skirt.

"Lady Bug" Costume.

Quite unusual and capable of pleasing development is the "lady bug" costume. The sharp-tailed jacket is of turkey red cotton and the skirt box plaited, both being decorated with lady bugs cut out of black glazed paper and pasted on. The bonnet should be of sage green, with an overlap of stiff white material. If desired the head covering could be omitted and foliage arranged as a substitute.

Idea in Gown Decoration.

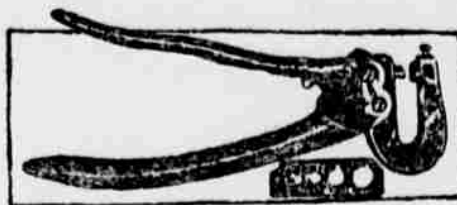
A black jetted net gown has the upper part of the bodice and the lower part of the sleeves of white lace embroidered with chiffon flowers in pink. To agree with this is a corsage belt deeply pointed in front and with long full ends falling at the back, all in shaded pink chiffon. If the gown is not altogether to be desired in itself there is an idea in it.

SCIENCE and INVENTION

Useful Cutting Device.

A hand punch for cutting holes through leather, cardboard and other similar purposes is almost as much of a household implement as the hammer, but heretofore the application of this tool has been limited to a very great degree by the fact that, until comparatively recently, each punch was fitted for the purpose of making a hole of one size, so that where holes of many sizes were likely to be called for it was necessary to have on hand a number of punches. This was remedied by making a magazine attachment by which any one of six different sizes could be obtained.

These tools at the best were suited only for leather and paper, but there has been recently introduced an improvement by which a variety of holes can be made, as far as size is concerned, but the implement has

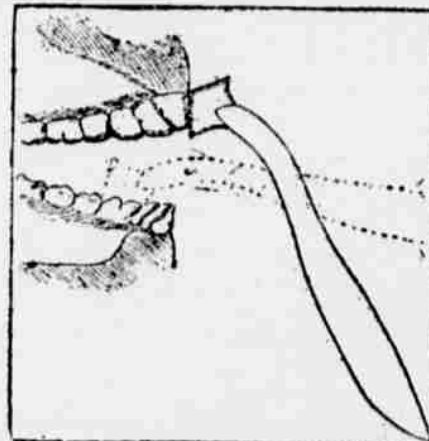


also the faculty of operating with great ease on sheet metal.

The tool is made in two different sizes, with a working range of from one-sixteenth to one-half inch. The design of the punch is such as to give an unusually great leverage, as a pressure of one pound, exerted on the handles gives fourteen pounds at the point of the punch, and it is this great leverage that enables it to cut metal.

Toothbrush Substitute.

A substitute for the conventional toothbrush consists of a wedge-shaped device, preferably made of rubber, or equivalent pliable material, with faces modeled to effectively reach those parts of the teeth that are inaccessible to the regulation toothbrush as ordinarily wielded. The inventor of this device, a Chicago man, declares that his toothcleaner will find effective entry between the teeth at the front and rear, and at the same



time be adaptable for both the fronts and the backs of all the teeth. The edges of the device are separated to afford lodging places for the dentifrices, and the faces are so disposed with reference to the handle that it forms convenient angles for application to the dental curvatures. The general character of the appliance is shown in the accompanying illustration.

Life-Saving Raft.

An unsinkable life-saving raft for passenger steamships has been invented by Robert Chambers of Scotland. It is made of wood and consists of three longitudinal bulkheads, dividing the raft into four longitudinal compartments. The bulkheads are also divided into thirty-two air-tight compartments. Sea anchor and hawser prevent the raft from drifting leeward in a heavy sea. The raft occupies small space and several can be safely stowed on top of each other on deck, and all can be cut adrift at a moment's notice. Each raft will carry forty or fifty people, while life lines will support as many as can hang on. The raft is self-adjusting and is provided with sockets to hold rowlocks and oars.

SOCIETY WOMEN OF AMERICA.

Palmist Tells of Their Characteristics and Ambitions.

"Determination—the kind that overrides all feeling and heart to satisfy one indomitable ambition and has reached the point where it is simply selfishness, that is the chief characteristic of the American society woman as I read it in her palm."

This is the conclusion of the mysterious Pandora, noblewoman and fortune teller, who is now in New York.

"No one could have a better opportunity than I do to observe the leaders of American society," said Pandora. "In addition to reading their palms I come in close personal contact with them at social events daily."

"And they are so much alike. Always striving with one wild passion before their eyes, to be talked about, envied; nursing a little tad only to discard it to take another equally as small; now one in the lead and the others following like sheep, and then another taking the front and the remainder after her."

"It seemed so strange to me to realize how they sacrificed all for this one end. One day I was reading something that had been published very unpleasant to a society woman. 'Don't you hate to have your reputation attacked like that?' I said.

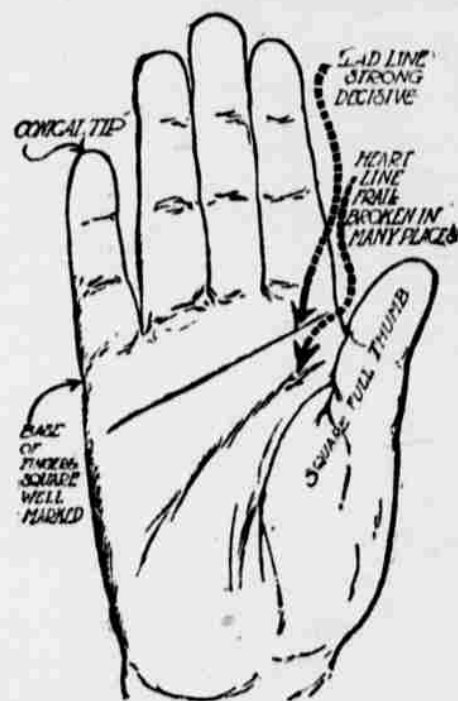
"Well," she answered, 'I would rather have a bad reputation than none at all.'

"I told the woman at Newport just what I found in their hands, and when it was not all they had wished I put it as pleasantly as possible, but still stated the facts. Some of them did not like it."

"I think Mrs. Mamie Fish did not enjoy what I said. In fact she took it a bit hard."

"Mrs. Perry Belmont is kind and

SPATULAR HAND



has a heart that is so large and true. Mrs. Ogden Golet is a charming woman."

"I have had my trials with the nouveaux riche, I can assure you. There are many such, I am sorry to say. It is sad to know that there are many snobs in this society, but it is true. The veneer is not very thick, either, and they cannot help but proclaim themselves in every sort of way."

Relief of Poverty in England.

In 1767, irritated by the high prices of provisions, the poor people of England rose in many parts and seized the corn from the flour mills, which they sold at reasonable prices, giving the money to the rightful owners—a well-conducted riot that caused a law to be passed against the eighteenth-century cornering of wheat. But, a severe winter following, the distress became so great that the London common council ordered \$5,000 to be subscribed out of the city funds and that "a subscription book should be opened for the donations of all well-disposed persons." "By this noble plan," says of writer of that time, "great numbers of people were happily relieved from the most abject state of distress."